

# ANDREW DAVID CHYBOWSKI

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703 WEST GOURLEY PIKE, APARTMENT 36, BLOOMINGTON, IN 47404  
312-961-2395 | andrewchybowski@gmail.com | www.andrewchybowski.com

## EDUCATION

- 2014 – present      **Indiana University Jacobs School of Music** – Bloomington, IN  
Doctor of Music in Wind Conducting, GPA 3.98  
*Minor Field* - Music History and Literature  
*Applied Study* - Conducting with Stephen W. Pratt
- 2007 – 2009      **Missouri State University** – Springfield, MO  
Master of Music in Conducting, GPA 3.94  
*Applied Study* - Conducting with Dr. Belva Prather
- 2000 – 2004      **VanderCook College of Music** – Chicago, IL  
Bachelor of Music Education, GPA 3.87  
*Applied Study* - Saxophone with James R. Kasprzyk

## COLLEGIATE TEACHING EXPERIENCE

- 2017 – present      **Instructor**  
Pittsburg State University – Pittsburg, KS  
*Director* - Wind Ensemble  
*Instructor* - Basic Conducting  
Instrumental Conducting  
Advanced Instrumental Conducting  
Instrumental Methods  
Fundamentals of Music
- 2014 – 2017      **Associate Instructor**  
Indiana University Jacobs School of Music – Bloomington, IN
- 2007 – 2009      **Graduate Assistant**  
Missouri State University – Springfield, MO

## PUBLIC SCHOOL TEACHING EXPERIENCE

- 2011 – 2014      **Director of Bands**  
Palestine High School – Palestine, TX
- 2009 – 2011      **Head Band Director**  
Palestine Middle School – Palestine, TX
- 2005 – 2007      **Band Director**  
Chewning Middle School – Durham, NC
- 2004 – 2005      **Music Teacher**  
District 170 – Chicago Heights, IL

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## CONDUCTING EXPERIENCE

- 2017—present      **Conductor**  
Pittsburg State University — Pittsburg, KS  
Wind Ensemble
- 2014 – 2017      **Guest Conductor**  
Indiana University Jacobs School of Music – Bloomington, IN  
Wind Ensemble, Symphonic Band, Concert Band, Summer Concert Band
- Conductor**  
Indiana University Jacobs School of Music – Bloomington, IN  
All Campus Band  
Premiere of *Amphetamines* for string septet and percussion
- 2007 – 2009      **Guest Conductor**  
Missouri State University – Springfield, MO  
Wind Ensemble, Wind Symphony, Symphonic Band, Concert Band

## MARCHING BAND ARRANGEMENTS AND DRILL

- 2016                      Drill and Music Performed by the Indiana University Marching Hundred  
Indiana vs. Penn State at Memorial Stadium – Bloomington, IN  
*Uptight*, Stevie Wonder  
*Sir Duke*, Stevie Wonder  
*Signed, Sealed, Delivered*, Stevie Wonder  
*Superstition*, Stevie Wonder  
*I Was Made to Love Her*, Stevie Wonder
- 2014                      Music Performed by the Palestine High School Wildcat Marching Band  
UIL Marching Contest – Longview, TX  
*Harmonielehre*, John Adams

## OTHER ACADEMIC EXPERIENCE

- 2015                      Participated in the New England Conservatory Conductor's Forum with clinician  
Charles Peltz – Boston, MA
- 2013                      Participated in the University of North Texas Conductor's Collegium with  
clinicians Eugene Corporon, Mallory Thompson, and Dennis Fisher – Denton, TX
- 2012                      Participated in the UMKC Wind Band Teaching Symposium with clinicians Steven  
Davis, Craig Kirchoff, Daniel Schmidt, and Joseph Parisi – Kansas City, MO
- 2011                      Participated in the Northwestern University Conducting and Wind Music  
Symposium with clinicians Mallory Thompson, Allan McMurray, and Timothy  
Robblee – Evanston, IL
- 2002 – 2004              Attended master classes by world-renowned saxophone teachers Fred Hemke,  
Eugene Rousseau, Jean-Marie Londeix, and Lynn Klock

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## PERFORMANCE EXPERIENCE

- 2014 – present      *Alto saxophone* – Southern Indiana Wind Ensemble
- 2014 – present      First Christian Church Choir
- 2007 – 2009          *Alto saxophone* – Missouri State University Wind Ensemble, Symphonic Band, Jazz Band, and Studio Band
- 2007 – 2009          *Alto and baritone saxophone* – Dues Band professional jazz band
- 2006 – 2007          *Alto saxophone* – Duke University Wind Symphony
- 2005 – 2006          *Alto saxophone* – South Suburban College Symphonic Band
- 2004                   *Alto saxophone* – Wheaton Municipal Band
- 2002 – 2004          Founded and performed with a professional saxophone quartet in Chicago
- 2000 – 2004          *Alto saxophone* – VanderCook Symphonic Band, Saxophone Ensemble, Saxophone Quartet, Jazz Band, and Wind Ensemble
- 2000 – 2004          *Clarinet* – VanderCook Philharmonic, Clarinet Ensemble, and Symphonic Band
- 2000 – 2003          Midwest International Band and Orchestra Clinic – Performed with VanderCook College of Music Symphonic Band

## REPERTOIRE CONDUCTED IN CONCERT (COLLEGE)

- 2016                   *Song (for Band)* – William Bolcom  
*American Salute* – Morton Gould, tr. Philip Lang  
*Colonial Song* – Percy Aldridge Grainger  
*Millennium Canons* – Kevin Puts, arr. Mark Spede  
*Magneticfireflies* – Augusta Read Thomas  
*An American Elegy* – Frank Ticheli
- 2015                   *Armenian Dances* – Aram Khachaturian, arr. Ralph Satz  
*Celebration Fanfare* – Steven Reineke  
*Charm* – Kevin Puts  
*Chorale and Shaker Dance* – John Zdechlik  
*El Capitan* – John Philip Sousa  
*Fantasy on a Japanese Folk Song* – Samuel Hazo  
*Huntingtower Ballad for Band* – Ottorino Respighi  
*I Am* – Andrew Boysen, Jr.  
*March of the Belgian Parachutists* – Pierre Leemans, arr. John Bourgeois  
*Morning Star* – David Maslanka  
*Overture for Winds* – Felix Mendelssohn, arr. John Boyd  
*Scarecrow Overture* – Joseph Turrin  
*Sinfonia V: Symphonia Sacre et Profana* – Timothy Broege  
*Sinfonia Six* – Timothy Broege  
*Symphonies of Wind Instruments* (1947) – Igor Stravinsky  
*The Promise of Living* – Aaron Copland, tr. Kenneth Singleton

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- 2014                    *Gumsuckers March* – Percy Aldridge Grainger, ed. Mark Rogers  
*Lullaby for Kirsten* – Leslie Bassett  
*Symphonic Prelude: The Cemetery at Colleville-Sur-Mer* – Mark Camphouse
- 2009                    *French Impressions* – Guy Woolfenden  
*Geometric Dances* – Roger Cichy  
*Suite Francaise* – Darius Milhaud
- 2008                    *The Darkness is Always Soft* – Ryan Fraley  
*English Folk Song Suite* – Ralph Vaughan Williams
- 2007                    *Incidental Suite* – Clifton Williams  
*Pandemonium* – Roger Cichy

## **REPERTOIRE CONDUCTED IN CONCERT (HIGH SCHOOL)**

- 2014                    *English Folk Song Suite* – Ralph Vaughan Williams  
*I Am* – Andrew Boysen, Jr.  
*Shenandoah* – Frank Ticheli  
*Valdres* – Johannes Hanssen
- 2013                    *Armenian Dances part I* – Alfred Reed  
*As Summer Was Just Beginning* – Larry Daehn  
*Chester Overture for Band* – William Schuman  
*Russian Christmas Music* – Alfred Reed  
*Sleep* – Eric Whitacre
- 2012                    *Aurora Awakes* – John Mackey  
*Lincolnshire Posy, mvts. 1, 2, and 6* – Percy Aldridge Grainger  
*March, Op. 99* – Sergey Prokofiev, arr. Paul Yoder  
*Prelude Op. 34, no. 14* – Dmitri Shostakovich, arr. H. Robert Reynolds  
*Prelude, Siciliano, and Rondo* – Malcolm Arnold
- 2011                    *First Suite in Eb for Military Band* – Gustav Holst  
*Fanfare for the Common Man* – Aaron Copland, arr. Robert Longfield  
*Summer Dances* – Brian Balmages

## **PROFESSIONAL AFFILIATIONS**

College Band Director's National Association  
Conductor's Guild  
Texas Music Educator's Association  
Texas Bandmasters Association  
Association of Texas Small School Bands  
Kappa Kappa Psi National Honorary Band Fraternity  
National Association for Music Education  
North American Saxophone Alliance